

SCHEDULE: TEXTILE RESEARCH PROJECT – CONFLICT TEXTILES COLLECTION

<https://cain.ulster.ac.uk/conflicttextiles/>

Friday, 23 January: Arrival to London

First meeting with Jimena Pardo.

Conversations about her community work with arpilleras.

Arpillerista linked to Conflict Textiles, with documented and exhibited work and arpillera.

[Keeping Memory Alive](#)

[Cassettes of exile / Cassettes del exilio, \(2021\)](#)

Saturday, 24 January: Arrival to Belfast, Northern Ireland

Sunday, 25 January: Visit to the Ulster Museum, Belfast

<https://www.ulstermuseum.org>

Inclusive Global Histories exhibition (display case featuring at any time Conflict Textiles artwork). This display case always includes textiles and a CT piece.

[Inclusive Global Histories](#)

Monday, 26 January: Guided tour by curator Roberta Bacic to university libraries in Belfast that have permanent and rotating exhibitions of Conflict Textiles arpilleras

12:00 – Ulster University Library, Belfast –

[Ulster University Library, Belfast - Nonviolence In Action](#)

Participants in the meeting: Professor Paul Connolly (Provost and Executive Dean, Faculty of Arts, Humanities and Social Sciences), Professor Brandon Hamber (John Hume and Thomas P. O'Neill Chair in Peace, INCORE; Ulster University and Conflict Textiles Associate) and Patricia Fulcher (Librarian)

15:00 – Queen's University Belfast

[ARK / Conflict Textiles - Education](#)

Participants in the guided tour and meeting:

Dr. Lauren Dempster (Lecturer, School of Law & CT Trustee), Dr. Paula Devine (Co-Director, ARK – Access Research Knowledge, Queen's University Belfast) and Laura Zambrano (Colombian PhD student in Law)

18:00 – Meeting with Eva González, responsible for uploading content to the Conflict Textiles website. Review of the platform's functioning.

Tuesday, 27 January

10:00 – Transfer to Benone–Limavady, home to the Conflict Textiles collection and the personal library of curator Roberta Bacic.

15:00 – Review of the Archive Room (Books and Archives)
Review of pieces from the CT collection.

Wednesday, 28 January

10:00 – Review of pieces from the CT collection
Comparative analysis of the works and artists under study (Violeta Morales, Victoria Díaz, Irma Silva, and Emilia Meza) (Verónica).

15:00 – Visit to Limavady
We met the seamstresses of the *All Sewn Up* Textile Workshop; collaborators in the mounting and repair/conservation of arpilleras for CT exhibitions.
We also visited the [Roe Valley Arts & Cultural Centre Limavady](#), where several Conflict Textiles exhibitions and workshops have taken place with active community participation. It also functions as a tourist information centre.

18:00 – Continued review of textile pieces and archival materials

Thursday, 29 January

Ulster University, Derry~Londonderry campus

10:00 – Meeting with Professor Emeritus Gillian Robinson, academic whose leadership made possible the creation, construction, and expansion of the live archive:
<https://cain.ulster.ac.uk/conflicttextiles/>

Visit to the permanent rotating Conflict Textiles exhibition at the Derry~Londonderry campus library: [Conflict Textiles: Library, Derry~Londonderry campus - World Bee Day](#)

11:00 – Meeting with Dr. Martin Melaugh, Director of CAIN (Conflict Archive on the Internet), a project within INCORE. <https://cain.ulster.ac.uk/>. Conflict Textiles is one of CAIN's associated archives: <https://cain.ulster.ac.uk/associated/index.html>

12:00 – Meeting with Professor Elise Feron, Director of INCORE (International Conflict Research Institute), Ulster University. Her office displays CT arpilleras: [INCORE Ulster University - Human Rights Violations](#)

Artist Deborah Stockdale also joined the meeting. She is responsible for the condition reports for all the textiles of the collection, offers workshops linked to CT exhibitions, and

has donated nine conflict-related textiles to the collection, several created ad hoc for both national and transnational exhibitions commissioned by Conflict Textiles since 2008.

14:00 – Visit to the Guildhall, Derry~Londonderry

We had a guided tour led by a municipal professional who explained the history of the building and provided an overview of the city's history. <https://guildhalderry.com/>
She also explained the importance of the three peace prizes awarded to the key architect of the Northern Ireland Peace Agreement, the emblematic John Hume:

https://en.wikipedia.org/wiki/John_Hume

[John Hume, Peacemaker,](#)

[Pat Hume](#)

We then visited the art work by Deborah Stockdale, commissioned in 2013 to mark the 400th anniversary of the English Plantation:

[The Plantation: Process, People, Perspectives](#)

Friday, 30 January

11:00 – Visit to The Linen Hall, Belfast

The oldest library in Northern Ireland, known for being independent and subscriber-run.

<https://linenhall.com/>

Conflict Textiles has held several exhibitions in this space.

In 2024, for National Poetry Day, curator Roberta Bacic donated the arpillera [Our Lady of Words](#), representing Gabriela Mistral. The arpillera is permanently displayed and has been intervened by dolls created in arpillera workshops around the world.

14:00 – Interview with Triona White-Hamilton, Modern History Curator at the Ulster Museum.

She is responsible for the [Inclusive Global Histories](#) exhibit, its updates, and associated public programmes.

Saturday, 31 January 2026

Return to London and completion of CT activities.

Itinerary/schedule prepared by Daniela Pizarro and expanded by Roberta Bacic

1 February 2026, Northern Ireland